LYMAN H. LOW
OF
B. Westermann & Co
NUMISMATIC
PUBLICATIONS, COINS,
MEDALS &c.
838, BROADWAY, N.Y.

England 37

1. Mr Austen of Bridgewaters Coins, sold by Sotheby & Co. 20 and 21 March 1846. (Priced)

3 2 Capt.n McDonalds Er. and Roman Coins and Antiq. sold by Sotheby and Co. 21, 22 Jan.y 1847. (Priced)

2 3 Mr Pagets English Coins 6. April 1846 (Priced)

4 Rev.d Mr Shepherd and Mr Dymocks Duplicate Saxon and English Coins 20 Nov. 1847 (Priced)

5. Maydwells Saxon and English Coins 15th March & three following Days 1848 (Priced)

6 Coins, chiefly Roman and English from the Cabinets of Rev.d T. J. Dymocke and G. Sparkes Esq.r 25th Nov. 1848. (Priced)

7 English and Roman Coins from the Cabinet of a Gentleman 12, 13 Jan. 1848

8 Capt. Jones of Dovers Coins 13, 14 April 1848.

9. English Coins in Silver and Gold property of a Gentleman 18th April 1848.

10. Roman Gold Brass Coins, the property of a Gentleman, with some ancient Greek and Roman Coins the property of Maj. Gen. C. Fox. 1, 2 May 1848.

11. Mr Stanley Alchorne's Coins 11 May 1848 and two following Days. (Priced)

12. Mackleers Coins, Irish Antiq. &c. 22 June 1848.

13. Bevan's English Silver Coins 23 June 1848

14 Miscellaneous Coins of G. R. Smith & others 17, 18 July 1848

15. J. Fields English Coins and Medals 15 Sept 1848.

16. 17 W. A. A. Whites Coins and Medals 27 Nov. 1848. and nine following days.

16. J. F. Symonds & G. Sparkes Coins 25 November 1848

CATALOGUE

OF A

VALUABLE COLLECTION

OF

GREEK AND ROMAN COINS

AND ANTIQUITIES,

FORMED BY

A GENTLEMAN,

DURING HIS TRAVELS IN ITALY, SICILY, GREECE, EGYPT, AND PALESTINE.

Capt.n M'Donald

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & CO.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, the 21st of JUNE, 1847, and following Day, at Twelve o'Clock each Day.

To be Viewed on the Saturday prior, and Catalogues had.

J. Davy & Sons, Printers, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

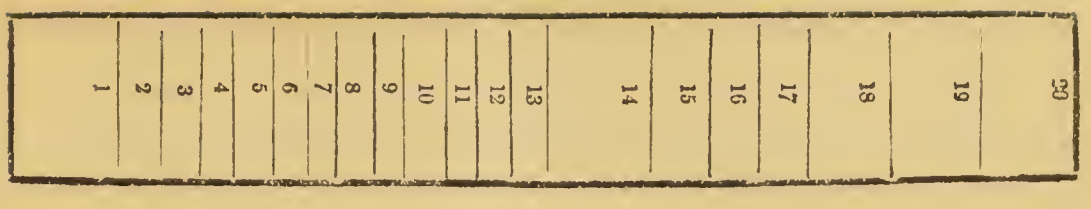
V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, S. Leigh Sotheby & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. Leigh Sotheby & Co. will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.



CATALOGUE.

FIRST DAY'S SALE.

LOT			
1	Sundry Greek and Roman Copper Coins .	200	— 4. —
2	Others . .	256	— 6. —
3	Sundry Greek and Roman Silver Coins .	50	2. —. —
4	Others . . .	49	1. 18. —
5	Roman As, and parts, 8. *Large Brass*—Antoninus Pius; Sev. Alexander; Mamæa; Maximinus, LIBERALITAS. AVG., and VICTORIA. GERMANICA., *both rare;* Gordian; Philip; Otacil. Severa; &c. *several well preserved* .	23	— 6. —
6	*Semis*, Helmeted Head and club on both sides; *Triens*, Helmeted Head, *rev.* Galley .	2	2. 2. —
7	*Second Brass*—Augustus, Claudius, Hadrian, Diocletian, Maximianus, Constantius, &c. *all well preserved*	15	— 4. —
8	A lot nearly similar, including Galeria Valeria, *very rare*	15	— 6. —
9	*Third Brass*—Gallienus; Salonina; Claudius Gothicus; Quintillus, *rare;* Constantinus Maximus, &c. *all well preserved, and some very fine* .	62	— 5. —

ROMAN SILVER. (DENARII).

10	Vespasian, Domitian, Trajan, Hadrian, &c. .	35	/
11	Domitian, Nerva, Hadrian, Sabina, Antoninus Pius, &c.	33	— 16. —

ROMAN FAMILIES IN SILVER.

*** The following Lots will be found to comprise many choice and rare Coins of the Family Series. They are for the most part in *the finest condition possible.*

12	Ælia, 1; Æmilia, 2, *varieties;* Aburia, 1, *rare;* Afrania, 1, *rare;* Antestia, 2, *different;* Aquilia, 1, *rare;* Antonia, 1, *very rare,* CHORTIS. SPECVLATORVM. .	9	— 13. —

Wheland 13 Antonia, 1, *quinarius, very rare;* Bæbia, 1, *rare;* Cæcilia, 2, *different;* Cæsia, 1, *very rare;* Carisia, 1; Cassia, 3, *varieties.* . . 9 —15.

Curetor 14 Æmilia, 2, *varieties;* Bæbia, 1, *very rare;* Cæcilia, 1; Calpurnia, 1, two seated Figures, *very rare;* Cassia, 1. 6 — 13.

D°. 15 Aburia, 1, *rare;* Antestia, 1; Antonia, 1; Fundania, 1, *rare;* Furia, 2, *rare,* one reads CRASSIPES., the other CRASSUPES. 6 — 11.

D° 16 Antonia, 4, LEG. II. III. V. VI.; Æmilia, 2, *different;* Furia, 1, *rare;* Junia, *rare, Brutus the elder.* 8 — 15.

D°. 17 Antonia, 4, LEG. V. VI. VIII. X. *the last rare;* Cæcilia, 1, *rare;* Cassia, 3, *different;* Claudia, 2, *different, rare.* 10 — 16.

Prudeaux 18 Æmilia, 2, *different;* Antonia, 4, LEG. VI. XVI. XVII., XIX, *the last rare;* Furia, 1, *rare;* Herennia, 1; Junia, 1, *rare,* AHALA. . . 9 — 15.

Curetor 19 Antonia, 2, LEG. XVI. XVII.; Bæbia, 1; Cæcilia, 2, *different, rare;* Cæsia, 1, *very rare;* Calpurnia, 1, *rare, quinarius;* Claudia, 2, *varieties.* . . 9 — 16.

D°. 20 Æmilia, 2, *different;* Antonia, 1; Bæbia, 1, *very rare;* Cæcilia, 2, *different, rare;* Cassia, 3, *different;* Claudia, 1; Cornelia, 1. . . 11 — 17.

Prudeaux 21 Æmilia, 2, *different;* Cæcilia, 1; Cassia, 3, *different, one very rare;* Claudia, 1, *rare;* Hosidia, 1. . 8 — 14.

Webster 22 Æmilia, 2, *different;* Cassia, 1; Furia, 1, *rare;* Gellia, 1, *rare;* Herennia, 1; Hosidia, 1; Junia, 2, *different;* Julia, 2, *different.* . . 11 1. 2.

Curetor 23 Æmilia, 1; Cassia, 1; Clovlia, 1, *rare;* Claudia, 1; Cornelia, 2, *varieties;* Considia, 1; Crepusia, 1; Domitia, 1, *rare;* Fabia, 1, *rare.* . . 10 1. —.

D° 24 Æmilia, 1; Claudia, 2, *different;* Cornelia, 2, *varieties, rare;* Didia, 1, *very rare;* Egnatuleia, 1, *quinarius;* Fabia, 2, *varieties, rare.* . . 9 — 15.

D° 25 Cornelia, 2, *varieties;* Crepusia, 1; Decimia, 1, *rare;* Fabia, 1, *rare;* Fannia, 1, *rare;* Fonteia, 1; Farsuleia, 1; Flaminia, 1, *rare;* Hosidia, 1. . 10 — 14.

D° 26 Cornelia, 4, *different, one very rare;* Fonteia, 2, *different, one very rare;* Herennia, 1; Hosidia, 1; Junia, 1; Julia, 1. 10 — 16.

D° 27 Cornelia, 1; Crepusia, 3, *varieties;* Farsuleia, 1; Fonteia, 2, *different, one rare;* Fufia, 1, *rare* . 8 — 14.

Dantzizer 28 Crepusia, 1; Egnatia, 2, *different, both very rare;* Mænia, 1, *very rare* . . 4 — 11.

29 Crepusia, 1; Farsuleia, 1; Fonteia, 2, *varieties;* Hosidia, 2, *varieties;* Junia, 1; Julia, 1; Lucretia, *rare*, 2, *different.* 10 — 17. —

30 Crepusia, 1; Farsuleia, 1; Fonteia, 2, *varieties;* Hosidia, 1; Julia, 2, *different, one rare;* Licinia, 1, *rare;* Lucretia, 2, *different, one rare* . . 10 — 17. —

31 Farsuleia, 1; Fonteia, 1; Hosidia, 1; Licinia, 1, *rare;* Lutatia, 1, *rare;* Marcia, 2, *different;* Maria, 1; Nævia, 1. 9 — 18. —

32 Fonteia, 2, *varieties;* Hosidia, 1; Licinia, 1, *rare;* Lucilia, 1, *rare;* Lucretia, 1; Lutatia, 1, *rare;* Manlia, 1, *rare;* Mamilia, 1; Marcia, 2, *different* . 11 1. 3. —

33 Hosidia, 1; Mamilia, 2, *varieties;* Marcia, 2, *both very rare;* Minutia, 2, *different, both rare;* Mænia, 1, *rare.* 8 — 18. —

34 Hosidia, 1; Licinia, 1, *rare;* Lucilia, 1, *rare;* Lutatia, 1, *rare;* Mamilia, 1; Marcia, 1; Minutia, 1, *rare;* Nævia, 3, *varieties* . . 10 — 17. —

35 Mamilia, 1; Marcia, 2, *different, one rare;* Maria, 1; Memmia, 1, *rare;* Minutia, 1, *rare;* Nævia, 1; Nonia, 1, *rare;* Norbanus, 1; Plætoria, 1, *rare.* . 10 1. 6. —

36 Mamilia, 1; Marcia, 3, *different, one rare;* Memmia, 1, *rare;* Nævia, 1; Nonia, 1; Norbanus, 2, *varieties;* Plætoria, 1. 10 — 17. —

37 Mamilia, 1; Marcia, 1, *rare;* Nævia, 1; Nonia, 1; Norbanus, 1; Plætoria, 3, *different, one rare;* Plautia, 2, *different, one rare;* Plancia, 1; Postumia, 1. . 12 1. 3. —

38 Nævia, 1; Nonia, 1; Norbanus, 1; Plætoria, 3, *different, two rare;* Postumia, 3, *different, two rare.* . 9 — 15. —

39 Nonia, 1, *rare;* Plætoria, 1; Plautia, 3, *different, two rare;* Plancia, 1; Poblicia, 2, *different, one very rare;* Pompeia, 1; Pomponia, 1. . . 10 1. 7. —

40 Nonia, 1, *rare;* Pompeia, 2, Pharos of Messina, and Faustus with the wolf and twins, *both very rare;* Pomponia, 1, (Urania) *very rare* . . 4 1. 2. —

41 Nonia, 1, *rare;* Poblicia, 1; Plancia, 1, *rare;* Pompeia, 1; Pomponia, 1; Porcia, 2, *different, one rare;* Procilia, 1; Roscia, 2, *varieties.* . . 10 1. 12. —

42 Plancia, 1, *rare;* Pompeia, 1; Procilia, 1; Roscia, 1; Rubria, 1, *rare;* Rustia, 1, *rare;* Sentia, 1. . 7 — 14. —

43 Postumia, 1; Procilia, 1; Roscia, 1; Servilia, 1, *very rare;* Satrienus, 1, *rare;* Saufeia, 1, *rare;* Scribonia, 1, *rare;* Sulpicia, 1, *rare.* . . 8 — 18. —

Wheland 44 Procilia, 1; Roscia, 1; Rubria, 1, *rare;* Sergia, 1, *rare;* Servilia, 2, *different, one rare;* Sulpicia, 1, *rare;* Tituria, 2, *different.* . . 9 — 18.

Prudeaux 45 Postumia, 1; Procilia, 1; Roscia, 1; Ruscia, 1, *rare;* Satrienus, 1, *rare;* Scribonia, 1, *rare;* Sempronia, 1; Servilia, 2, *different;* Uncertain, 1. . 10 1. —.

D° 46 Postumia, 1; Procilia, 1; Servilia, 2, *different;* Sulpicia, 1; Thoria, 1; Volteia, 1; Uncertain, 6, *some rare.* 13 1. 5.

D° 47 Sulpicia, 1; Titia, 1, *rare;* Tituria, 1; Vibia, 2, *varieties;* Volteia, 1, *very rare;* Uncertain, 3, *one rare.* 9 — 17.

D° 48 Satrienus, 1; Scribonia, 1, *rare;* Thoria, 1; Tullia, 1, *rare;* Vibia, 1, *very rare;* Volteia, 2; Uncertain, 3. 10 1. 3.

Cureton 49 Sentia, 1; Servilia, 2, *different;* Sulpicia, 1, *rare;* Tullia, 1, *rare;* Volteia, 3; Uncertain, 2. . 10 — 19.

GREEK CITIES, IN SILVER.

B. M. 50 Uncertain Spanish or Gaulish, 3, on one is a grotesque figure holding a torques; another, *gilt*, seems to be an antique forgery, the prototype being a coin of Electrum; *all three rare and curious.* . . 3 1. 9.

Prudeaux 51 Uncertain Spanish or Gaulish, 2; Massilia, 4. 6 — 8.

D° 52 Massilia, 3, *well preserved;* Uncertain of Campania, with ROMA. incuse; and Neapolis, Campaniæ, 2. . 6 — 11.

D° 53 Cales, *rare;* Roma, 3; Neapolis, and Tarentum. 6 — 15.

D° 54 Neapolis, 2; Tarentum, 5; *in fair condition.* 7 — 15.

Edwards 55 Tarentum, 6, *one rare;* Metapontum, 2, *one incuse;* and Velia. 9 — 16.

Hughes 56 Tarentum, 4; Heraclea, 3; Metapontum, 2, *one incuse.* 9 — 17.

Prudeaux 57 Metapontum, 3; Thurium, 3; Velia, 2. . 8 — 10.

D° 58 Metapontum, 4; Posidonia, 2; Crotona, 1; *some in fair condition.* . . 7 — 12.

Curt 59 Metapontum; Thurium, Tetradrachm, *rare;* Velia, 2; Brettii. 5 — 9.

Wheland 60 Metapontum; Thurium, 2; Posidonia; Caulonia; Crotona. 6 — 7.

Leake 61 Rhegium, Tetradrachm, *obv.* Seated Figure in a car drawn by a mule; *rev.* RECINON. *(retrograde)* Hare running; *very rare type of this city, in very fair condition.* 1 1. 3.

Prudeaux 62 SICILIAN.—Agrigentum, 1; Gelas, 4, *some in fair condition.* 5 — 9.

Cureton 63 Agrigentum, 2; Gelas, 4; *some in fair condition.* 6 — 6.

Curt 64 Agrigentum, 2; Gelas, 1; Leontini; *some in good condition.* 4 — 12.

Prudeaux 65 Agrigentum, 2; Messana; Syracuse, 3. . 6 — 13.

Webster 66 Selinus, *rare;* Segesta; Syracuse. . 3 — 10.

67 Syracuse, three Tetradrachms, *in fair condition.* 3 — 16. —

68 Syracuse, three Tetradrachms, *rare types.* . 3 1. 3. —

69 Syracuse, three Tetradrachms, and two small . 5 — 10. —

70 GOLD.—Panormus, *very well preserved. size* 4. *wt.* 115$\frac{7}{10}$ *grs.* 1 — 18. —

*** Didrachm of the Tyrian Talent.

71 GOLD.—Panormus, two small, and one of *Silver.* 3 — 16. —

72 Agathocles, Tetradrachms, one with the head of Proserpine to the left, *very uncommon.* . 2 — 16. —

73 Philistis, the Horses galloping, and a Brasier in the field behind the head, *in perfect condition. size* 7. *wt.* 209$\frac{2}{10}$ *grs.* 1 3. 12. —

74 Abdera, 2; Macedon, 2, *different* (Tetradrachms). 4 — 14. —

75 Macedon, two Tetradrachms and one Drachma; Neapolis, a Drachma. . . 4 — 17. —

76 Macedon, and Acanthus, *small*; Thasus, Tetradrachm, and a curious barbarous imitation. . 4 — 10. —

77 Thasus, and uncertain of Macedon, or Thrace; *in fair condition.* 6 — 9. —

(Continued.)

KINGS OF MACEDON.

78 GOLD—Philip II, Didrachm, with AΠ. or ΠA. (in monogram) and full-faced Female Head under the Horses, *very fine.* 1 1. 6. —

79 GOLD.—Alexander III, Didrachm, with BAΣIΛEΩΣ, and a monogram on each side the feet of the Victory, *very fine.* 1 1. 6. —

80 Alexander I.; Archelaus; Hemidrachm of Alexander III, *very rare;* Philip Aridæus, Drachma. . 4 — 17. —

*** The following are all Tetradrachms, and are for the most part *in very fine condition.*

81 Alexander III, with a Wreath in the field, and ΔI. under the throne; Another, with a Bee in field, and monogram under throne. . . 2 2. —. —

82 Alexander III, Wreath in field, monogram under throne; Another, ΔI. and Crescent in field, monogram under throne. 2 1. 16. —

83 Alexander III, AP. in monogram in field; and a barbarous imitation. . 2 — 16. —

84 Alexander III, $\frac{\Pi}{M}$. in field, monogram under throne; Another, with monogram in field. . 2 2. —. —

85 Alexander III, Caduceus in field, and AP. in monogram under throne, *(struck at Aradus);* Another, with A. and torch in field, E. under throne. . 2 1. 5. —

86 Alexander III, Punic letters in field, Punic letter under throne; Another with female Figure in field, $\frac{\Delta}{\text{I}}$. under throne. 2 2. 18. —

87 Alexander III, Wreath in field, ΔΙ. under throne; Another, Bee in field, M. and monogram under throne. . 2 2. 10.

88 Alexander III, Wreath in field, ΔΙ. under throne; Another, Quiver in field. . . 2 1. 5.

89 Alexander III, Cornucopia in field, and ΑΛΕΞΑΝΔΡΟΥ. ΒΑΣΙΛΕΩΣ. around the Jupiter, *very uncommon;* Another, with Wreath in field, and ΔΙ. under throne. . 2 1. 10.

90 Alexander III, like the last; Another, with small Ram's Head in field, M. and monogram under throne. . 2 1. 12.

91 Alexander III, Wreath in field, ΔΙ. under throne; Another, with ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ. *continuous,* and monogram in field, as well as under throne. . 2 1. 15.

92 Alexander III, Phrygian Cap in field, Tetradrachm, and four Drachmæ, with various symbols. . 5 — 17.

93 Alexander III, Helmet in field, Tetradrachm, and four Drachmæ, with various symbols. . . 5 1. 10.

94 Lysimachus, Tetradrachm; and four Drachmæ of Philip IV, or V, with different symbols under the horse. 5 1. 18.

95 Demetrius, Tetradrachm, *obv.* Victory on prow, *rev.* Neptune standing, hurling his trident; and three Drachmæ of Philip IV, or V, *well preserved.* . 4 2. 18.

96 Antigonus Gonatas, Tetradrachm, *fine.* . 1 3. 3.

97 Philip IV, or V, three Drachmæ; Thessaly, 2, *different;* Larissa, 2, *different.* . . 7 1. 2.

97.* Larissa 3. Pharsalus 2 — — — — — — — — — 17.

GREEK CITIES IN SILVER. (CONTINUED.)

98 Larissa, Tricca, and Dyrrachium, *well preserved.* 3 1. 9.

99 Dyrrachium, *with different names of magistrates.* 11 — 11.

*** The following Coins of Apollonia, in Illyricum, are for the most part *in perfect condition,* and have been recently found together in Epirus, from whence they were brought to Corfu. They nearly all bear different names of magistrates. The type is as follows:—

obv. Feminine Head of Apollo to the left, with long hair, and laureate.

rev. ΑΠΟΛ., three draped Females dancing, hand in hand; between the second and last fire is issuing from the earth.

size 4. *weight from* 56½ *to* 62 *grs. troy.*

100 Apollonia, ΑΥΣΩΝ., *rev.* ΔΙΟΝΥΣΟΔΩΡΟΣ.
Apollonia, ΦΙΛΟΔΑΜΟΣ., *rev.* ΦΙΛΟΚΛΗΣ. . 2 1. 3.

101 Apollonia, two with the same names. . 2 1. 13.

102 Apollonia, AICY..... *rev.* ..PXHNOAY....

*** On the following the fire is between the first and second females.

Apollonia, ΑΓΩΝΙΠΠΟΥ. *rev.* ΔΙΝΟΚΡΑΤΗΣ. ΕΡΙΜΝΑΣΤΟΥ. . . 2

103 Apollonia, ΔΩΡΙΩΝΟΣ. *rev.* ΔΕΙΝΩΝ.

Apollonia, ΑΓΩΝΙΠΠΟΥ. *rev.* ΔΙΝΟΚΡΑΤΗΣ. ΕΡΙΜΝΑΣΤΟΥ. . . 2

104 Apollonia, two with the same names. . 2

105 Apollonia, ΔΩΡΙΩΝΟΣ. *rev.* ΑΝΔΡΟΜΑΧΟΣ.

Apollonia, ΑΝΔΡΩΝΟΣ. *rev.* ΤΙΜΗΝ. ΑΝΔΡΟ. 2

106 Apollonia, ΑΓΩΝΙΠΠΟΥ. *rev.* ΔΙΝΟΚΡΑΤΗΣ. ΕΡΙΜΝΑΣΤΟΥ.

Apollonia, CIΩN .... *rev.* ΖΩΙΛΟΣ. . 2

107 Apollonia, ΔΕΙΝΟΚΡΑΤΕΟΣ. *rev.* ΦΙΛΟΚΛΗΣ. ΓΕΝ.

Apollonia, ΔΕΙΝΟΚΡΑΤΕΟΣ. *rev.* ΑΡΙΣΤΑΡΧΟΣ. ΙΠΠΟ. 2

108 Apollonia, ΑΡΧΕΛΑΟΣ. *rev.* ΑΡΙΣΤΩΝ. ΛΥΣΗΝΟΣ.

*** On the following the Head of Apollo? is to the right, and not laureate.

Apollonia, ΑΜΦΙΑΣ. ΣΩΠΟΛΙΟΣ. *rev.* ΑΓΗΝ. ΠΑΡΜΗΝΟΣ. 2

109 Apollonia, ΑΜΦΙΑΣ. ΣΩΡΟΛΙΟΣ. *rev.* ΖΩΠΥΡΟΣ. ΔΙΝΩΝΟΣ.

Apollonia, ΦΙΛΩΝ. ΖΩΠΥΡ. *rev.* ΒΙΩΝ. 2

110 Apollonia, ΦΙΛΩΝ. and a monogram, *rev.* ΒΙΩΝ.

Apollonia, ΦΙΛΩΝ. and a monogram, *rev.* ΦΟΝΔΑΝΙΟΣ. 2

111 Apollonia, ΦΙΛΩΝ. ΖΩΠΥΡΟΥ. *rev.* ΦΟΝΔΑΝΙΟΣ. *size* 4.

Apollonia, ΑΝΔΡΩΝΟΣ., Head of Pallas to the left.

rev. ΑΠΟΛΛΩΝΙΑΤΑΝ. ΤΙΜΗΝ., and the obeliscal stele sacred to Apollo Agyieus. . *size* 3. 2

---

112 Epirus, 3, *different, one rare;* Corcyra, *rare type; all well preserved.* . . 4

113 Ambracia, veiled Female Head, laureate, *rev.* AM., Stele with knotted fillet, and in the field a palm branch, the whole within a wreath of laurel; *extremely rare.* . 1

114 Ætolia, *very fine, size* $3\frac{1}{2}$; Solium, *size* 4, *very rare.* 2

115 Epirus, 2; Corcyra, 2; Locri Opuntii, 2, *different types;* Phocis, 1. . . 7

116 Leucas, *large size,* ΛΕΥΚΑΔΙΩΝ. ΦΙΛΑΝΔΡΟΣ. and a monogram, *well preserved, and rare. size* 6. *wt.* $120\frac{3}{10}$ *grs.* 1

117 Epirus, 2; Opuntii, 1; Phocis, 1; Bœotia, 1; Thebes, 3. 8

118 Thebes, *large size;* Tanagra, Thespiæ, &c. . 5

B.M. 119 Athens? *obv.* Double Head; *rev.* Owl, seen in front, between two pendant branches of olive. *size* 3. *wt.* $62\frac{7}{10}$ *grs.*
Athens, a fine Hemidrachm of the usual type, added for the sake of comparison. . . 2 13. 19.

*** The former of these two coins appears to be unpublished, and is probably unique. It seems difficult to assign it to any place except Athens; in which case it adds a new type to the archaic series of Athenian Coins. Though somewhat rubbed it is in fair preservation, and has only lost about $3\frac{8}{10}$ grs. in weight, being a Drachma of the Attic Talent. Whether it may be a coin indicative of an alliance between Athens and Tenedos, or Lampsachus, remains to be ascertained.

B.M 120 Athens, archaic Tetradrachm; and another, more recent, with MENEΔ. EIIITENO. APIΣT., *fine.* . 2 1. 18.

B.M. 121 Athens, with ΔAMΩNΩΣ. KPATHΣ. KPI.; and another, with ΞENOKΛHΣ. APMOΞENOΣ. . 2 1. 1.

Wheland 122 Athens, Tetradrachms, 2, Drachma, and Hemidrachm.
Ægina, 4. . . 8 1. 11.

Pondeaux 123 Athens, Tetradrachms, 2, and two smaller.
Corinth, 6, *different types.* . 10 — 11.

Curt 124 Corinth, archaic Didrachm, and eight smaller, *some rare types, all different.* . . 9 — 8.

D. 125 Corinth, three Didrachms, and six smaller.
Phlius, Achæan League, 4; *several well preserved.* 14 — 11.

D. 126 Corinth, two Didrachms and three small; Sicyon, 3; Argos, 1; Arcadia, 2; *some well preserved* . 11 — 10.

Pondeaux 127 Corinth, three Didrachms, and two small; Arcadia, 2; Megalopolis, 2; Elis, 1; *some well preserved.* 10 1. 1.

CORINTH, AND HER COLONIES. (Didrachms.)

D. 128 Corinth, 4; Leucas, 4, with different symbols behind the head of Minerva. . 8 1. 2.

Curt 129 Corinth, 5; Leucas, 3, with different symbols. 8 — 14.

Cureton 130 Corinth, 3; Anactorium, 3; Thyrreum, 2, with different symbols. . . 8 — 12.

Curt 131 Anactorium, 4; Syracuse, 1, *rare, and all well preserved.* 5 — 12.

Cureton 132 Corinth, 7: Argos Amphilochium, 1. . 8 — 12.

Curt 133 *Uncertain Colonies of Corinth.* All different Female Heads, *rev.* Pegasus, *rare, and well preserved.* *size* 3. 6 — 15.

D. 134 *Uncertain Colonies of Corinth.* Same type as the preceding, but different heads, *all well preserved.* . 7 — 8.

135 *Uncertain Colonies of Corinth.* Same type as the two preceding lots, but the Female Heads for the most part differing from the preceding, *well preserved.* . 7 — 8. —

136 Istiæa in Eubœa, 2, *different;* Uncertain of Crete, (usually given to Eubœa,) 2, *different, rare;* Itanus, in Crete, *rare; all well preserved.* . 5 1. 12. —

137 Lyttus, in Crete, archaic Didrachm, ΛΥΤΤΣΟΝ. *(retrograde)* struck on an irregular shaped lump of silver, and appears older than the usual coins of this city; *rather rubbed, but in fair state, rare, and very curious. size* $5\frac{1}{2}$. *wt.* $173\frac{9}{10}$ *grs.* 1 3. 15. —

138 Coresia, in Ceos, archaic Didrachm, *obv.* ♀ Sepia, *rev.* four triangular indentations forming a square; *extremely rare, and in most perfect condition. size* 5. *wt.* $182\frac{2}{10}$ *grs.* 1 8. — . —

*** Didrachm of the Æginetan Talent.

ORIENTAL COINS.

139 *Gold.*—Two Cufic, one Star Pagoda, four Turkish, and two Lower Empire, Justinian, and Focas. . 9 2. 16. —

140 *Silver.* Cufic and Turkish, &c., 26; Copper or Base Silver, 15. . . 41 1. 4. —

COINS FROM FALSE DIES.

141 Twenty-three Coins in Silver, *from the dies of the celebrated falsifier Bekker.* They are of the following Cities and Kings:—Tarentum, Metapontum, Temesa, Gelas, Zancle, Messana, Panticapæum, Acanthus, Opontii, Bœotia, Elis, Zacynthus, Gortyna, Cyzicus, Scepsis. Calymna, Rhodes, and a Shekel; Philistis, Alexander of Neoptolemus, Pyrrhus, Seleucus II, and ΘΕΩΝ. ΑΔΕΛΦΩΝ. Also a cast in brass of Mithridates, from a false die of the sixteenth century. 24 5 .. — .. —

*** The great usefulness of this small set (in silver) need not be pointed out to the young Collector. Several of these specimens may be regarded as the *ne plus ultra* of modern skill in imitation of the antique.

£ 184. 7. —

End of the First Day's Sale.

SECOND DAY'S SALE.

	LOT			
Wheland	142	Sundry Copper Greek and Roman Coins .	200	– 6. –
D°	143	Others . .	200	– 6. –
Cureton	144	Sundry Greek and Roman Silver Coins .	50	1. 18. –
D°	145	Others . .	50	1. 18. –
Edwards	146	*Third Brass.* — Gallienus; Claudius Gothicus; Quintillus, *rare;* Constantine, &c., *all well preserved, and many very fine.* . .	61	– 2.

ENGLISH SILVER.

Dantzeger	147	Edward VI, Shillings, 4; William III, Sixpences, 1696, 24; *as they came from the mint.* .	28	1. – 1 –
		*** All the following English Coins appear to be as they were issued from the Mint.		
Webster	148	William III, Shillings, 1697. .	20	1. 4. –
Wheland	149	William III, Shillings, 1700, 10; Sixpences, 1700, 16.	26	1. 4. –
Webster	150	Anne, Shillings, 1708. . .	20	1. 17. –
D°	151	George I, Shillings, 1718, roses and feathers.	20	1. 7. –
Wheland	152	George I, Shillings, 1723, s. s. c. .	35	2. – . –
Webster	153	George II, Shillings, 1745, 6; Sixpences, 1757, 24.	30	1. 1. –
Preston	154	George II, Shillings, 1758, 9; Sixpences, 1758, 6.	15	– 13. –

FOREIGN SILVER COINS.

Curt	155	*Grandmasters of Malta.*—Jo. Homedes, 1538; Claude de La Sengle, 1553; Joannes de Vallete, 1557; Raymun. Perellos, 1697; Manoel de Vilhena, 1723, 1724; Raimundus Despuig. 1738; Emmanuel Pinto, 1741; Franciscus Ximenez de Texada, 1774; Emmanuel de Rohan, 1778, 1796; Ferdinandus Hompesch, 1798; *all well preserved.*	19	4. 4. –
		*** A very rare series even at Malta.		
Dantzeger	156	Venice, France, United Provinces, Milan, Genoa, Arragon, Sicily, &c., *several rare;* and a Medal of Peter the Great, on the Battle of Pultawa, 1709. .	16	– 18. –
Cark.	157	*Copper.*—Sundry, including some Grand Masters of Malta, *in good condition.* . .	19	– 15. –

ROMAN SILVER. (Denarii.)

158 M. Antony, *rev.* Octavianus; Augustus, 2; Tiberius; Vespasian, 2; Titus, 2; Domitian, 2; Nerva; Trajan, 4; *some in fine condition, and rare reverses.* . 15 — 12. —

159 Augustus; Trajan, 5; Hadrian, 2; Sabina; Ant. Pius, 2; Faustina sen.; M. Aurelius; Faustina; L. Verus; *several in fine condition.* . . 15 — 9. —

160 Augustus; Trajan, 4; Faustina sen.; Marcus Aurelius; Faustina jun. 2; Severus; Domna; Caracalla; Geta; Elagabalus; Sev. Alexander; *some rare reverses.* . 15 — 10. —

161 Faustina sen.; Severus; Domna; Caracalla; Mæsa; Mamæa; Maximinus; *all fine, and some rare reverses.* 7 — 12. —

*** The Heads of the Emperors on the following Denarii are all radiate, and the Coins are all of the larger size.

162 Caracalla; Elagabalus; Gordian, 5; Philip sen. 6; Otacilia Severa; *several rare reverses, and fine.* . 14 — 6. —

163 Gordian, 3; Philip sen., 6; Otacilia, 2; Philip jun., 3; *several rare reverses, and fine.* . 14 — 7. —

164 Gordian, 4; Otacilia; Philip sen., 9, *different;* Trajanus Decius, 2; *all well preserved.* . 16 — 6. —

165 Gordian, 8; Philip sen., 4; Philip jun., 4; *all different, and well preserved.* . . 16 — 5. —

166 Gordian, 3; Philip sen.; Philip jun.; Trajanus Decius, 4; Herennia Etruscilla; Gallus, 2; *some rare, and well preserved.* . . 12 — 4. —

167 Herennius Etruscus, *rev.* PIETAS. AVGVSTORVM.; Hostilianus, *rev.* MARS. PROPVG.; *both very well preserved.* 2 — 5. —

168 Gordian; Trajan. Decius, 3; Volusian, 2; Valerian sen., 2; Gallienus, 3; Salonina; *well preserved, and some rare reverses.* . . 12 — 3. —

169 Gordian; Trajan Decius, 2; Etruscilla, 2; Gallus; Volusian, 2; Postumus; *all well preserved.* . 9 — 3. 6

170 Mariniana, *rev.* CONSECRATIO., the Empress on a peacock; Justinianus, 1, *(quinarius) rev.* VOT. MVLTHTI. *sic. (see Mionnet) both very rare.* . 2 — 4. —

ROMAN FAMILIES IN SILVER.

Wheland 171 Ælia; Æmilia; Aquillia; Afrania, *rare;* Bæbia, *very rare;* Carisia; Cordia, *rare;* Crepusia; Domitia; Flaminia, *rare;* Fabia; Furia, &c. . . 25 —19.—

D° 172 Ælia; Æmilia; Aburia, *rare;* Cassia, *rare;* Cæcilia, *very rare;* Calpurnia; Domitia; Egnatia, *very rare;* Flaminia, *rare;* &c. . . 25 —19.—

D° 173 Cæcilia; Calpurnia; Cornelia, *rare;* Cœlia; Cordia; Crepusia; Curtia, *rare;* Farsuleia; Fabia; Julia, &c. 25 —18.—

Peter 174 Cœlia; Cornelia; Crepusia; Fonteia, *very rare;* Furia; Julia; Junia; Memmia; Norbanus; Opeimia, *rare;* &c. 25 —18.—

Dantziger 175 Cæcilia; Cornelia; Crepusia; Julia; Junia; Licinia, *very rare;* Lucilia; Lutatia, *rare;* Manlia, *rare;* Memmia; Nævia; Norbanus, &c. . . 25 —19.—

Wheland 176 Crepusia; Lucilia, *rare;* Mænia; Manlia, *rare;* Nonia, *rare;* Papia; Publicia; Porcia; Petronia, *rare*; Papiria; Procilia, *rare;* Pinaria, *rare.* . 25 1.2.—

Edwards 177 Pinaria, *rare;* Petillia; Publicia; Postumia, *rare;* Rutilia, *rare;* Renia; Rustia, *very rare;* Rubria; Satrienus; Scribonia; Titia; Valeria; Vibia, &c. 25 —17.—

Peter 178 Postumia, *rare;* Renia; Rubria; Rustia; Scribonia, *rare;* Servilia; Sentia; Sergia, *rare;* Satrienus; Silia; Sulpicia; Titia, Tullia; Valeria, *rare;* Vibia; and Volteia, *rare.* 23 —16.

GREEK CITIES IN SILVER.

*** The following Coins of Chalcis, in Eubœa, of the usual type, (*obv.* Head of a Female to the right, *rev.* XAA., Eagle devouring a serpent;) but with different symbols in the field, were all found together at Santa Maura, in a vase, and brought to Corfu for sale.

Bunbury 179 Chalcis, with monogram, wreath of corn, wreath of laurel, caduceus, trident, and other slight differences, *well preserved.* 6 1.5.—

Curt 180 Chalcis, nearly similar. . 8 1.2.—

D° 181 Chalcis, similar types. . . 10 1.—.—

D° 182 Chalcis, similar types. . 15 1.8.—

D° 183 Chalcis, similar types. . 20 —10.—

D° 184 Chalcis, similar types. . . 20 1.—.—

D° 185 Chalcis, similar types. . 20 —18.—

D° 186 Chalcis, similar types. . . 20 1.—.—

D° 187 Chalcis, similar types. . 21 1.—.—

*** The following Coins of Dyrrachium appear to have been found together. They offer some curious varieties and peculiarities, but the predominant type, is *obv.* Head of Hercules with lion's skin, to the right, *rev.* ΔΥΡ., Pegasus to the right. Hemidrachm size.

Curt 188 Dyrrachium, of which one Coin has the Head of Hercules and the Pegasus *to the left; all well preserved, and rather rare.* 5 — 12. —

D° 189 Dyrrachium, nearly similar. . 6 — 16. —

D° 190 Dyrrachium, nearly similar. . 6 — 15. —

D° 191 Dyrrachium, nearly similar. . . 6 — 13. —

ASIATIC COINS IN SILVER.

D° 192 Cius, in Bithynia, ΠΡΟΣΞΕΝΟΣ., *rare, and well preserved.* Lampsachus, with ΘΕΟ. under the double Head; and Erythræ; *both rare.* . . 3 2. 10. —

Leake 193 Cius, as above; Lampsachus, with Dolphin under the double head; Erythræ, with the Flower having only eight rays, *rare.* 3 1. 2. —

Curt 194 Erythræ, *obv.* Naked male Figure standing by a horse, which he is holding by the bridle; in the field, an astragalus? *rev.* EPYΘ., Flower with twelve rays, in a shallow indented square; *rare, and well preserved. size* 3. *wt.* $71\frac{8}{10}$ *grs.*

Erythræ, *obv.* same type; *rev.* no letters, Flower with ten rays, in an indented square. *size* $1\frac{1}{2}$. *wt.* $13\frac{2}{10}$ *grs.* *This coin appears to be the fifth part of the preceding, and is of the utmost rarity.* . 2 2. 12. —

D° 195 Erythræ, *obv.* same type, but the Man and Horse are standing on an ornamented architectural base; *rev.* same letters and type, but the flower differently treated; *rare variety.* *size* 3. *wt.* $70\frac{4}{10}$ *grs.*

Erythræ, like the second coin in the preceding lot; *extremely rare.* . *size* $1\frac{1}{2}$. *wt.* $13\frac{8}{10}$ *grs.* 2 1. 1. —

D° 196 Erythræ, *obv.* same type, but a grain of Barley in the field; *rev.* same letters and type; *very well preserved, and rare.* *size* 3. *wt.* $71\frac{2}{10}$ *grs.*

Erythræ, like the second coin in the preceding lot; *extremely rare.* . *size* $1\frac{1}{2}$. *wt.* $12\frac{4}{10}$ *grs.* 2 — 19. —

B. M. 197 Erythræ, same type, but the group differently treated, and a wasp in the field; *rev.* same letters and type, but the Flower with eleven rays; *rare, and well preserved.* *size* 3. *wt.* $72\frac{4}{10}$ *grs.*

Erythræ, like the second coin in the preceding lot; *extremely rare.* . *size* $1\frac{1}{2}$. *wt.* $13\frac{9}{10}$ *grs.* 2 2, 1. —

198 Erythræ, *obv.* same type, a grain of Barley in the field; *rev.* EPYΘ. *(retrograde)* the Flower with twelve rays; *rare, and well preserved.* *size* 3. *wt.* $71\frac{3}{10}$ *grs.*

Erythræ, like the second coin in the preceding lot; *extremely rare.* . *size* $1\frac{1}{2}$. *wt.* $15\frac{7}{10}$ *grs.* 2

199 Ephesus, *obv.* Bust of Diana; *rev.* EPMΩNAΞ. EΦ., Half Stag recumbent, and Bee in the field; *well preserved and rare.* . *size* 5. *wt.* $99\frac{8}{10}$ *grs.* 1

200 Cnidus, *obv.* Head of Venus, with Phrygian Helmet in field; *rev.* KNI. ΘEYME., Forepart of a Lion; *well preserved and rare; size* 3. Cnidus, and Uncertain, two, *size* 1.

Samos, in alliance with Clazomene, or Ialysus? *size* $2\frac{1}{2}$.

Rhodes, and Cyrene, . *size* 3. 6

201 Uncertain of Lydia, (ascribed to Crœsus) *size* 3; and of Caria? *size* 1. Samos, Cnidus, Rhodes, and Cyrene, *well preserved.* 6

202 Sidon, Tetradrachm, usual type, ΣIΔΩNIΩN., *well preserved, and very rare.* *size* 8. *wt.* 216 *grs.* 1

*** Tetradrachm of the Ptolemaic Talent.

203 Tyre, Tetradrachm, usual type, *very fine.*

LK ZB *size* $7\frac{1}{2}$. *wt.* $219\frac{4}{10}$ *grs.* 1

*** On the reverse of this Coin is a rectangular patch of oxide of silver, very difficult to account for satisfactorily, and calculated to give rise to a very interesting inquiry.

204 Side, Tetradrachm, KΛEYX., *well preserved;* Rhodes, 2; Cyrene, 2, Drachmæ. . 4

205 Side, ΔEI., Tetradrachm, *of finer work;* and Caracalla, Tetradrachm, *struck at Antioch; both well preserved.* 2

206 Tyre, Tetradrachm, *usual type;* Nero, ETOYΣ. BIP. I.; Caracalla, YΠATOC. TO. Δ; *both struck at Antioch, and all well well preserved.* . 3

207 Pergamus, *Cistophorus;* Tyre, Tetradrachm; Aradus, 2; Vespasian, *rev.* Titus, *struck at Alexandria.* *size* 6.

Vespasian, *struck at Cæsarea, in Cappadocia.* *size* 4. 6

208 Gold.—Cyrene, 2, *obv.* Head of Ammon, *rev.* Female Head; *obv.* Male Head, *rev.* Female Head; *both well preserved.* *size* $\frac{3}{4}$. *wt.* $13\frac{3}{10}$ *and* $13\frac{3}{10}$ *grs.* 2

209 Gold.—Cyrene, 2, *of types and size analogous to preceding.* 2

210 Mark Antony, Cistophorus type, *rare, and in fair condition.* *size* 8. 1

211 Augustus, medallion, *struck in Asia;* Trajan, medallion, *rev.* three Standards; and two Drachmæ, *rev.* Bust of Ammon; *all well preserved, and struck at Cæsarea, in Cappadocia.* 4 1. 4. —

212 Caligula, with Greek Legend, *rev.* Germanicus radiate, and surrounded with seven stars; *Denarius, struck in Crete, of great rarity. and well preserved.* . 1 1. 5. —

213 Nero, 1; Vespasian, 1, *struck at Antioch;* Caracalla, 2, ΥΠΑΤΟC. ΤΟ. Δ., Eagle on a club, *struck at Tyre, both well preserved;* Titus, and Hadrian, *struck at Alexandria; all medallions.* . . 6 — 14. —

REGAL COINS IN SILVER.

214 Cappadocia.—Ariarathes V, 1; Ariobarzanes I, 2;
Syria.—Alexander Bala, *rev.* Eagle, *struck at Sidon,* date ΓΞP., a Drachma, *very rare.* . 4 1. 19. —

215 Syria.—Demetrius II, Tetradrachm, *struck at Tyre,* date ΔΠP., *rare, and in perfect condition.*
size 7½. *wt.* 220.7 *grs.* 1 5. 12. 6
*** Tetradrachm of the Ptolemaic Talent.

216 Demetrius II, Tetradrachm, and Didrachm, *(rare) both struck at Tyre,* dates ΘΞP. and ZΠP.; Antiochus VI, Drachma. 3 1. 16. —

217 Antiochus VII Euergetes, and Philippus, Tetradrachms, *both in fair condition.* . . 2 1. 6. —

218 Ægypt.—Ptolemy Soter, Tetradrachm, and Didrachm, *(rare) the former most curiously coated round the edge with muriate? of silver.* . . 2 1. 13. —

219 Ptolemy Soter, L. Z —ΠA.; Uncertain Ptolemy, L. Θ. ΠA., Tetradrachms, *both well preserved.* 2 1. 7. —

220 Ptolemy Soter, and Uncertain Ptolemy, L. ΙΓ. —ΠA.; and four Darics. . . 6 — 10. —

221 Persia.—Three Darics, *one in perfect condition, and the other two with very curious well defined countermarks, namely,* Flower, Helmet, Animal, unknown instrument, &c.; and one uncertain Didrachm, *probably struck on the Coast of Syria, near the confines of Ægypt; obv.* Figure on winged Hippocampus, *rev.* Owl with hook and flail, Punic numerals, &c.; *rare, and well preserved.* . 4 2. 10. —

222 Uncertain, *obv.* Figure in a Car, with charioteer and follower, *rev.* Galley on the Sea, full of rowers, over which is a Phœnician letter, *very rare, and well preserved.*
size 8½. *wt.* 456$\frac{5}{10}$ *grs.* 1 5. —. —

Leake 223 Another, with the same types, but from different dies on both sides, *equally well preserved.* *size* $8\frac{1}{2}$. *wt.* $434\frac{9}{10}$ *grs.* 1 4. 9.

*** Some slight doubts having been expressed as to other coins of this fabric, these two specimens are left to individual opinion. They were purchased in Syria, in the district of Mount Lebanon.

Prudeaux 224 PARTHIA.—Arsaces VII, and four others.
SASSANIAN.—Varahran VI, A. D. 589, one; Cosroes II, A. D. 591, two, *well preserved.* . 8 3. 15.

Curt 225 SASSANIAN.—Varahran VI, 1; Cosroes II, 4; Artaxerxes III, A. D. 629, one, *rare and well preserved.* . 6 4. 6.

SEALS OF LEAD.

D°. 226 Three Leaden Seals of Doges of Venice:—Michael Steno, A. D. 1400; Hieronymus Priolus, A. D. 1559; and Johannes Cornaro, A. D. 1709; *very well preserved.* 3 — 9.

GREEK COPPER.

D° 227 Brundusium, 3; Rhegium, 1; Agrigentum, 6; Catana, 2; Panormus, 12; Syracuse, 6; *all different, and some fine.* 30 — 4.

Leake 228 Agrigentum, 2; Cæne, 1; Himera, 1; Panormus, 4; Syracuse, 8; Hiero, 3; Agathocles, 3; Melita, 3; Gaulos, 2; Uncertain, 3; *some fine.* . 30 — 18.

Prudeaux 229 Cæne, 1; Syracuse, 5; Agathocles, 2; Melita, 3; Gaulos, 2; Uncertain, 2; *all very well preserved.* . 15 — 5.

D° 230 Panormus, 4; Syracuse, 6; Agathocles, 6; Hiero, 3; Hieronymus, 1; Melita, 6; Uncertain, 6; *some very well preserved.* 32 — 5.

Curt 231 Agathocles, 7; Maronea, 3; Corcyra, 20; Acarnania, 2; Ambracia, 2; Epirus, 2. . 36 — 4.

D°. 232 Corcyra, a collection of 30 different types, *in as good condition as the soil of the country permits, many very rare* 30 — 15.

Burton 233 Acarnania, 3; Ætolia, 1; Ambracia, 5; Argos Amphilochium, 1; Pallenses, 2; Corcyra, 20, *different, some rare.* 32 — 2.

Curt 234 Maronea, 4; Corcyra, 14; Leucas, 4; Pallenses, 1; Athens, 1; Patræ, 1; Salamis, 1; Achaia, 1; Argos, 1; Aptera, 2; Chersonesus, 1; Gortyna, 1; *several rare.* 32 — 4.

D°. 235 Corcyra, 14; Leucas, 9, *all different.*
ASIA.—Nicæa, 1; Pergamus, 3; Sigeum, 1; Cyme, 3; Smyrna, 1; Chios, 1; *some rare and well preserved.* 33 — 4.

236 GREEK IMPERIAL.—Augustus, *Carteia;* Ant. Pius, *Corcyra;* Caracalla, *Corcyra;* Julius Cæsar, *Corinth, rare;* Caracalla, *Alex. Troas;* Geta, *Heliopolis;* Uncertain, 3, (one with Punic letters); *several very well preserved.* 9 1. 5. —

237 KINGS—.Philip, Alexander, Perseus, &c. 4; Prusias, 1; Agrippa, Samaritan, &c. 5; Parthian, 3; *rare, and well preserved.* 13 1. 2. —

238 Elæusa Insula, *rare, and well preserved;* Agrippa, Jonathan, *High Priest,* Uncertain Punic, &c., 9, *some rare, and well preserved.* . 10 2. —. —

239 Uncertain Ptolemy, 2, *very well preserved. sizes* 12 *and* 12½. Ptolemy Soter, 2, *uncommon reverses. sizes* 3 *and* 4. Soter and Berenice, *size* 3½; Cyrene, KOINON., *size* 5; and two others; *all well preserved.* . 8 1. 12. —

240 Uncertain Ptolemy, *size* 12, *very well preserved;* and nine others, *all different, of smaller sizes, in very fair condition;* Cyrene, 2, *different.* . . 12 — 7. —

241 Uncertain Ptolemy, *size* 12, and ten others, *of smaller sizes;* Cyrene, 4, *different, well preserved.* . 15 — 13. —

ANTIQUE ETRUSCAN POTTERY.

*** The following Specimens are all from Volterra, in Etruria, except those otherwise described.

242 Ornamented Patera of black Earthenware, 10½ inches diameter, with one handle, from a very elegant bronze prototyye; and a Strainer, 6 inches diameter, also with one handle. 2 1. 6. —

243 A Strainer of different form, 5 inches diameter, with a long handle; and an Etruscan *Cantharus* of black Earthenware, 7¼ inches high, *of rare form,* with handles of unusal design. 2 — 16. —

244 Two Lamps, *from Corcyra;* a black Patera, 10 inches diameter; a flat Cup; an upright black Cup, with two handles; and a small Pitcher-shaped Vessel. . 6 — 9. —

245 Terra Cotta Bull's Head, Dog, and archaic Figure, *from Corcyra;* Male Head of Terra Cotta, on marble base, appears to be a portrait. . . 4 — 10. —

246 Two Lamps, *from Corcyra;* Two Pateræ, 6¼ inches diameter; two Cups, different forms, with vertical and horizontal handles. . . 6 1. 1. —

Prudeaux 247 A Cup, $4\frac{3}{4}$ inches diameter, with foot, of black Earthenware, ornamented with six couchant Lions in relief; and two other Vessels. . . 3 £ 18.

*** The Italian Antiquaries assign a very remote antiquity to the class of Pottery to which this cup belongs. It is, in fact, very probably the real Etruscan Earthenware.

D° 248 A Conical Object, (of Earthenware) *from Corcyra*, of uncertain use; two Pitcher-shaped Vessels, 6 and 8 inches high; an Amphora-shaped Vessel; and two small Cups, without handles. . . 6 — 15.

D° 249 Two Pateræ of black Pottery, $6\frac{1}{2}$ inches diameter; a globular bottle shaped Vessel; and a Vase of the Middle Age period, with two handles (one lost) formerly gilt and painted, 12 in. high . . 4 — 13.

Edwards 250 A two-handled painted Cup with owl and olive leaves; a Patera; 11 other small Specimens of Pottery of various forms; and 2 Beads . 15 — 7.

Prudeaux 251 Three painted Fragments of Greek Pottery; and eight Fragments of rare black Vases, *really Etruscan*, very interesting from the Archaic representations of figures, animals, and ornaments upon them, *in relief*, particularly the fragment forming one of the handles of a large Vase, ornamented with winged lions . 11 1. 2.

*** See the Note to lot 247.

EGYPTIAN ANTIQUITIES, &c.

Curt 252 Isis with Horus in her lap, and a mummy shaped Figure, both of Stone, with hieroglyphics, and originally covered with green enamel; Scarabæus of hard green Stone, on which is a seated figure, with the object in his hand usually called the weeping eye; a Scarabæus of Bronze; two small mummy shaped Figures of Terra Cotta; and six various Objects of green Earthenware, *well preserved and fine* 12 1. 14.

Prudeaux 253 A Scarabæus, $1\frac{3}{4}$ inches long, of hard green Stone, with seven lines of well-defined hieroglyphics, and another Scarabæus of soft Stone . . 2 3. 13. 6.

D° 254 Two mummy shaped Figures, of green Earthenware, $3\frac{1}{2}$ and $2\frac{1}{2}$ inches long, with hieroglyphics; eight smaller various Objects of the same material; and two Objects of black Stone, representing joined fingers 12 — 8.

255 A pair of Silver pendant Head Ornaments, formed of two Egyptian amulets, with hieroglyphics, purchased of a Bedouin Arab woman at Nablous, the ancient Sychar; a Shell of Rock Chrystal, from Corcyra; Ball of antique Glass with floral ornament, from Sicily, formerly set in metal as a sort of button; Two octagonal Beads of green Jasper, and a pierced elongated Agate, from Balbec; three Egyptian Objects, of Lapis Lazuli, Hæmatite, and red Jasper; a conical Paste, and pierced Stone, from Syria . 12 1. 16. —

256 An antique gold Necklace, from Etruria, composed of thirteen ornaments with connecting tubes of thin gold, and a gold Scarabæus, from Cairo; also five Ivory Pins for the Hair, from Pompeii 19 3. 5. —

GLASS AND BRONZE ANTIQUITIES, &c.

257 An antique blue Glass hollow Ball, about 2 inches diameter; covered with the iridescent decomposition, *a very rare and curious specimen*, from a Tomb at Cuma, near Naples; also (from the same place) a small flat Bottle, $1\frac{1}{2}$ inches high, of brown Glass, *iridescent* . 2 6. 6. —

258 Two Glass Lachrymatories, one iridescent, and the other without any trace of decomposition; and five Fragments, *all from Cuma*. Stem of a Middle-age Glass Vessel, from Rome; and an antique Necklace of Glass Beads, found near Ancona 9 4. 10. —

259 An engraved antique Etruscan Mirror or Patera, from Volterra, representing two seated Male Figures, one with helmet; between them stand two naked figures; all wear the Cothurnus. Also two Steelyard Weights, one in the form of a Pig, from Ancona, and the other a Female Head, from Sicily 3 1. 12. —

260 An ancient Bronze Bull, 3 inches long, from Corcyra, in old style, a Middle-age Seal, and two small uncertain Objects from Sicily. . . 4 2. 1. —

261 Two Bronze Bulls, of old style, from Corcyra; a Key, a Handle, a Figure, and an uncertain Object, from Volterra; six Leaden Bullets for Slings, from Sicily, one inscribed cos and other letters, a modern Scarabæus, and Cameo, &c. 16 2. 11. —

262 A Bronze enamelled Reliquary, of circular form, $2\frac{1}{2}$ inches diameter, upon a cross; it is of late Byzantine style, and contains a pierced carving of very minute and elaborate work, executed with great delicacy on hard wood, and representing Scriptural subjects. On the back is St. George and the Dragon, *engraved*, and square compartments with a flying eagle in each . . 1 1. 5. —

263 A Bronze (nine inches high) on a pedestal representing a naked Male Figure, combatting with Sword and Dagger, of the *cinque-cento* period 1

264 A circular Roman Mosaic, 3 inches diameter, representing Susannah and the Elders, in a morocco case 1

265 Cleopatra dying of the wound from the Asp, executed in the beginning of the Seventeenth Century, on a slab of antique Marble, 13 inches long . 1

266 A Cabinet formed like a box, with various compartments and secret drawers, of sandal-wood, the interior ornamented with stamped and painted designs of the middle of the Seventeenth Century, 22 inches long and 10 inches deep 1

SMALL ANCIENT PAINTINGS.

*** The following were collected at Venice, and are chiefly in the late Byzantine style, with gilded grounds. They are most probably from Greek Churches, and Chapels in the Islands of the Archipelago.

267 Virgin and Child, 8 *inches by* 6; Procession to Mount Calvary, $7\frac{1}{2}$ *inches by* 6 . 2

268 St. Peter and St. Paul, 7 *inches by* 5; St. Christopher, $6\frac{1}{2}$ *inches by* 5 . . 2

269 Virgin and Child, $7\frac{1}{2}$ *inches by* 7; St. Jude, 7 *inches by* 5 2

270 St. Christopher, $6\frac{1}{2}$ *inches by* 5; St. Francis, $6\frac{1}{2}$ *inches by* 5 2

271 St. Francis receiving the Stigmata, $6\frac{1}{2}$ *inches by* $4\frac{1}{2}$; an unknown Martyr bearing the palm branch, dated 1665, $6\frac{1}{2}$ *inches by* 5, and Virgin and Child, 4 *inches by* 3 3

272 A Triptych, $4\frac{1}{2}$ *inches high*, with paintings of St. Mary Magdalen, Our Saviour bearing the Cross, the Scourging, and the Agony in the Garden . 1

*** The following Paintings are all Venetian.

273 Four paintings of Cupids or Genii, $5\frac{1}{2}$ *inches by* 5 4

274 Sketch, $12\frac{1}{2}$ *inches by* 7, for a large picture or fresco, representing the Ascension of a Martyr to Glory, attended by angels, *on canvass* . 1

275 St. Antonio with St. Antonio of Padua, and St. Peter with St. Paul, both 11 *inches by* 7, *on copper* 2

276 Virgin and Child, 7 *inches by* $5\frac{1}{2}$, three different, *on copper* 3

277 Four Venetian Costumes, 7 *inches by* $5\frac{1}{2}$, on copper, 4

THE END.

23 June, 1848.

Coins
pp.
1-2 title leaf
3-15(16) text
Lots 195
No plates
} cl. nothing missing

17 July, 1848

Coins
pp.
1-2 title leaf
3-23(24) text
Lots 505
No plates
} cl nothing missing

15 September, 1848

Coins & Medals
pp.
1-2 title leaf
3-15 text
16 Advts
Lots 163
No plates
} cl nothing missing

25 November, 1848

Coins
pp
1-2 title leaf
3-13 text
14 Advts
Lots 137
No plates
} nothing missing

27 November, 1848

Coins & Medals
pp. One leaf, title
1-110 text
Lots 1408
No plates
Three fly leaves
(collated 27 August, 1914).
} cl nothing missing

13 April, 1848

Coins & Books

pp. 1-2 title leaf
3-21(22) text
Lots 282
No plates

} cd. nothing missing

15 April, 1848.

Coins

pp. 1-2 title leaf
3-14 text
Lots 143
No plates

} cd nothing missing

1 May, 1848

Coins & Medals etc

pp. 1-2 title leaf
3-30 text
Lots 306.
No plates

} cd nothing missing

11 May 1848

Coins & Medals

pp. One leaf title
1-29 text
Priced & named (manuscript) in margin, Total £526.3.6
Lots 486
No plates

} cd. nothing missing

22 June, 1848

Coins, etc

pp. 1-2 title leaf
3-11(12) text
Lots 116
No plates

} cd nothing missing

(cont'd on page back)

20 November, 1847.

Coins

pp.
1-2 title leaf
3-12 text
Priced and named (manuscript) in margin. Total £301. 3. 0
Lots 153
No plates

} nothing missing

Ct

15 March, 1848

Coins & Books

pp.
1-2 title leaf
3-39 (40) text
Priced and named (manuscript) in margin. Total £909. 1. 0
Lots 499
No plates

} nothing missing

Ct

25 November, 1848

Coins

pp.
1-2 title leaf
3-13 text
14 Advert
Priced and named (manuscript) in margin. Total £176. 13. 0.
Lots 137
No plates

} nothing missing

Ct.

12 January, 1848

Coins

pp
1-2 title leaf
3-16 text
Lots 235
No plates

} nothing missing

Ct

(Cont'd one leaf back)

Blondeau's Commonwealth Half Crown, 1651, £12.12.
at Mansfield's Sale, No. 5. 35. March 15th, 1848.
Shilling and Sixpence of same, same time, £5.15.—.

20 March, 1843.

Coins & Medals.

pp. Fine fly leaves
8 ns fly leaf & Contents (manuscript)
1-2 title leaves
3-16 text
Priced and partly named (manuscript in margin. Total £110.17.0
Lots 304
No plates

cl

nothing missing

6 April, 1846

Coins

pp 1-2, title leaf
3-11 (12) text
Priced (manuscript) in margin
Lots 143
No plates

cl

nothing missing

21 June, 1847

Coins

pp. One leaf, title
1-20 text
Priced and named (manuscript) in margin
Lots 2 77
No plates

cl

nothing missing

(cont'd on leaf back).

Tunnel's Geo. III Shilling £1-6- #11-4.18.

" " " 1-5- 5.4.35.

" " " 9.4.11.

Pingo's Geo. III Shilling 1798, £1- 5.35
Not certain that this is Pingo's - see Vol. 1, No. 4.

Geo's Geo III Pattern Shilling 1798, -16.- 11.18.

Mazoni Geo. III Crown 1817, Arms crowned, £3-1-#5

" " " 1817, 3 Figures, £2-- 5.35.

17 Cattle.

Sotheby
England

1846 March 20

American Numismatic Society
3 8060 00052 4181